

### Home Instruction, Distance Learning,

### & Art Education Enhancement





Welcome to the first publication of the "Art Organizations' Virtual Offerings for Home Instruction, Distance Learning, and Art Education Enhancement." This catalogue provides virtual connections to art experiences and art education with art organizations in the Sacramento Region.

The variety of art experiences and art education opportunities are intended to support home learning, enhance schools' and school districts' distance learning, and to support art education programs.

This publication will be reviewed and updated annually by the Sacramento County Office of Education to provide the community with ongoing virtual art connections and additional opportunities.

A special thanks to our Sacramento art organizations in your continued partnership in meeting the goal of art education for every student, every day!

Sacramento County Office of Education School of Education 916-228-2537

ARA Tenedine E. CLAIRE RALEY STUDIOS for the PERFORMING ARTS STC SACRAMENTO sacramento llet



### **Arts Education Offered by:**



AMY SEIWERT, ARTISTIC DIRECTOR



4 ш

I











Arts + Culture

NOTE: Images are hyperlinked to the organization's website

### **Table of Contents**

Click on the Category to be taken to the start of the genre.

Ι.	Dance	PAGE
	A. CLARA	6
	B. Sacramento Ballet	7-8
	C. Scholars Playground	9
	D. Studio T / Pass to Class	10
	E. Sacramento Office of Arts and Culture	11
	F. Calidanza	12
П.	Media Arts	PAGE
	G. Creator X	14
	H. Sol Collective	15
111.	Music	PAGE
	I. Sacramento Philharmonic & Opera	17
	J. Scholars Playground	18
	K. Department of Sound	19
	L. CLARA	20
	M. Sacramento Children's Chorus	21
IV.	Theatre	PAGE
	N. B Street Theatre	23-24
	O. Sacramento Theatre Company	25
	P. CLARA	26
ν.	Visual Arts	PAGE
••	Q. 916 lnk	28
	R. Crocker Art Museum	29
	S. Scholars Playground	30-31
	T. Sol Collective	32
VI	Arts Integration	PAGE
	U. Phil Tulga: Music Through the Curriculum	34

### Dance



#### **CLARA** 2420 N Street Sacramento, CA 95816 www.claramidtown.org

#### Contact: Emili Danz (916) 572-9382 edanz@claramidtown.org



CLARA is home to seven diverse arts and culture organizations, all providing arts education programs to students in grades TK-12. CLARA's tenants include The Sacramento Ballet, Capital Stage, Sacramento Preparatory Music Academy, McKeever School of Irish Dance, Alliance Française, Brazilian Center, and Southside Unlimited. Education programs range from in-school artists residencies to work-based learning internships to behind-the-scenes access and reduced-price tickets to professional stage performances.

#### Dates:

Session 1: June 15-26 Session 2: July 13-24 **Cost:** \$295/session for 2 week, full-day program (Scholarships available)

#### Age/Demographics:

Students 10-18 years old

*Virtual Performing Arts Summer Camp*-Join us for 2 weeks this summer to experience daily live masterclasses led by professional guest artists from around the country. Teaching artists include Broadway performers, world-class musicians, dancers, and vocalists from LA to NYC. Learn from the best, connect with others, and have FUN! No experience necessary.

Registration Link: www.claramidtown.org/camp



Sacramento Ballet 2420 N Street Suite 100 Sacramento, CA 95816 www.sacballet.org

Contact: Sara Slocum (916) 798-7792 aslocum@sacballet.org



The Sacramento Ballet entertains, educates, inspires, and engages people through the powerful vehicle of dance.

<b>Dates:</b> June 16 & June 30 3:00 p.m. – 4:00 p.m.	<b>Cost:</b> \$10	<b>Age/Demographics:</b> 5-7 years old
<i>Pop-Up Classes:</i> Story time, craft, and a dance about the story ~ June 16, Uni the Unicorn ~ June 30, Dogs Don't Do Ballet		
Registration Link: <u>www.sacballet.org/su</u>	immer-programs-2020/summer-	class-listing
Dates:	Cost:	Age/Demographics:
June - August	\$50	1 <sub>st</sub> – 4 <sub>th</sub> graders
Leaps & Bounds: 5 Class Series		

This 5-class series provides an opportunity for students to participate in a creative-arts training experience which develops strength, coordination, and flexibility. Each class is approximately 45 minutes long and is taught by an artist with the Sacramento Ballet. Students need not have a background in dance to participate.

This program is also designed to align with California Performing Arts Standards for K-6 grade. \*\*On-Demand via Private YouTube Links available for 1 week

Registration Link: schoolmanager@sacballet.org

Dates: Age/Demographics:

	COST:	Age/Demographics:
luk/10_luk/17		
July 13-July 17	\$125	5 7 years old
	J120	5-7 years old
9:00 a.m. – 11:00a.m.		-

#### Pirate and Mermaid Camp:

Ahoy Pirates and Mermaids! Join us for five days of dancing fun as we explore sand and sea in our Pirates and Mermaids dance camp. Campers will learn dances about pirates, mermaids/mermen, oceans, and the creatures that live in it. Storybooks will be read and crafts will be made each day. Campers provide their own snack and water bottle. A short performance will be presented at the end of the week. \*Interactive Experience via Zoom

Registration Link: www.sacballet.org/summer-programs-2020/summer-class-listing

Dates:	Cost:
July 27-July 31 9:00 a.m. – 11:00a.m.	\$125

#### Frozen Camp:

What's the best way to beat the Sacramento summer heat? Come chillout in Sacramento Ballets Frozen Camp and learn dances about snow and winter fun. Join us for chilly crafts and dances about snowmen, snow queens/ kings and all things icy. Storybooks will be read and crafts will be made each day. Campers provide their own snack and water bottle. A short performance will be presented at the end of the week. \*Interactive Experience via Zoom

Registration Link: www.sacballet.org/summer-programs-2020/summer-class-listing

Dates:	Cost:	Age/Demographics:
Aug 3-Aug 7	<u>\$125</u>	5-7 years old
9:00 a.m. – 11:00a.m.	ψ125	o r youro olu

#### Mid-Summer Night's Dream Camp:

Join us for a week of dancing and crafts as we explore forest and woodland creatures, fairies and hobgoblins, and magical summer gardens. It will be a fairy-tastic week full of dancing, crafts, and stories. Storybooks will be read and crafts will be made each day. Campers provide their own snack and water bottle. A short performance will be presented at the end of the week. \*Interactive Experience via Zoom

Registration Link: www.sacballet.org/summer-programs-2020/summer-class-listing



#### **Scholars Playground**

www.scholarsplayground.org

#### **Contact:** Nicholas Haystings info@scholarsplayground.or



Scholar's Playground is a no-cost 21st Century learning platform for the new age scholar. The platform features live tutoring and education segments hosted by top tier community educators and organizations, letting our youth learn from proven and vetted leaders in their respective fields.

Covering STEM, language arts, mindfulness and everything in between, The Playground offers a new age learning experience for youth aged K-12th grade, at the click of a button.

**Dates:** Fridays 2:00 p.m. – 3:00 p.m.

Cost: Free **Age/Demographics:** K – 12th graders

*Hip Hop Dance Class:* With Studio T you will learn the latest Hip Hop dances and be Tik Tok ready in no time. Build confidence, get creative, express yourself, and have fun! It's time to Get Up and Dance. Course ID: 013

Registration Link: <a href="http://www.scholarsplayground.org/p/courseofferings">www.scholarsplayground.org/p/courseofferings</a>



Studio T Dance / Pass To Class 2701 Del Paso Road Suite 130-119 Sacramento, CA 95835 www.studiodance.com Contact: Tee Sandifer (916) 760-7917 <u>MissTee@studiodance.com</u>



A creative Distance Learning tool and Supplemental Dance Program for Schools, Homeschool, and Independent learning. Pass To Class was developed to fill three goals:

- Distance learning
- Dance education
- P.E./Rainy Day Recess alternative, and creative incentive to keep school cool.

The program and routines have been developed by Tamaira "Miss Tee" Sandifer through years of teaching in Northern California's major school districts, as well as in her award-winning dance studios, Studio T Urban Dance Academy in Sacramento, CA.

Dates:	Cost:	Age/Demographics:
Mondays 7 Fridays	\$10+	K – 12th graders, Adults
3:00 p.m. – 8:00 p.m.	<b>Φ10</b> <del>+</del>	R – Tzin graders, Addits

**Hip Hop & Creative Dance Class:** Studio T LIVE dance classes offer youth, and their families, the latest Hip Hop and creative movement dance styles that will make you 'Tik Tok' ready in no time. Build confidence, get creative, express yourself, and have fun! Now the entire family can Get Up and Dance!

Registration Link: www.studiodance.com

.....

**Dates:** On Demand on the internet

**Cost:** \$10 - \$25 per person Age/Demographics: All Ages/Schools

**<u>On-Demand Pass to Class</u>**: Pass To Class is a video on-demand program for educators and parents to get kids active and dancing.

Registration Link: <u>www.passtoclass.com</u>



Sacramento Office of Arts & Culture 915 | Street 3rd Floor Sacramento, CA 95814 www.sacmetroarts.org Contact: Melissa Cirone (916) 808-3983 MCirone@scityofsaramento.org



The Office of Arts & Culture is a division of the Sacramento Convention and Cultural Services department and its purpose is to advance, promote and advance the arts throughout Sacramento. Its Arts Education Program, implemented in the schools through Any Given Child Sacramento, provides access to and engagement in arts learning experiences. Any Given Child Sacramento has three distinct components for K-6 classrooms in Sacramento County - performing arts assemblies, professional development for teachers, and classroom residencies.

Dates: TBD

**Cost:** \$550 total/\$330 District Cost **Age/Demographics:** K – 6th graders

**Any Given Child Virtual Assemblies** - 45-minute all-school assemblies are offered in a number of performing arts disciplines including music, theater, and dance and performed by some of the region's best performing arts companies. Any Given Child pays 40% of assembly cost; 60% paid by district.

Registration Link: droofner@cityofsacramento.org

Dates: TBD

**Cost:** \$750 total/\$450 District Cost **Age/Demographics:** K - 6th graders

**Any Given Child Virtual Residencies** - 6-hour theme-based or 10-hour integrated arts residencies for K-6 classrooms in dance, theatre, music, and visual arts, taught by experienced Any Given Child teaching artists. Any Given Child pays 40% of residency cost; 60% paid by district.

Registration Link: droofner@cityofsacramento.org

Dates: Bi-monthly

**Cost:** Free Participating Districts with Any Given Child

Age/Demographics: All Classroom Teachers

Any Given Child Professional Development Workshops for Teachers. Any Given Child offers workshops for teachers who want to implement arts integration in their classroom or to infuse their teaching with the arts. Workshops are free to teachers in Any Given Child participating Districts. Workshops are taught by nationally recognized Kennedy Center teaching artists.

Registration Link: droofner@cityofsacramento.org

Callidanza 8181 Kirkwall Court Sacramento, CA 95829 www.calidanza.org Contact: Steven Valencia (916) 599-9820 calidanzaco@gmail.com



Calidanza Dance Company is a multi-facet community-based organization that serves the artistic and cultural needs of the Latino community in Sacramento. Our organization offers classes, workshops, public performances, in school arts programs, residencies and educational assemblies in and around the Sacramento region.

Dates: Anytime

**Cost:** \$250 **Age/Demographics:** 5-18 years old

Pre-recorded instructional classes: The courses are designed for either children 5-12yrs (beginning level) or teens 12-19yrs (beginning level). The course will teach the basic steps in Mexican folk dance and some historical/educational content.

Registration Link: calidanzaco@gmail.com

Dates: Varies

Cost: \$50 per month **Age/Demographics:** 6-18 years old

Live Zoom sessions in Mexican folk dance. We offer both children and young adult classes with Zoom. Our instructors will walk participants through various techniques and monitor each students progress. Classes are for beginning level students.

Registration Link: calidanzaco@gmail.com



# Media Arts



**Creator X** 

9328 Elk Grove Boulevard Suite 105 P.O. Box #137 Elk Grove, CA 95624 www.creatorx.org Contact: Rebecca Bush (916) 752-0253 rebecca73rose@gmail.com



Multiplying Creators Through Education and Inspiration. For young creators that are ready to begin their own creative journey.

**Dates:** July 29-31 11:00 a.m. – 3:00 p.m.

**Cost:** \$125 for 3 Days **Age/Demographics:** 12-18 years old

**Creator X Plugged In** - Master Class is with industry professionals and specialists. You will learn the tricks of the trade for art entertainment, character design and story that are used in commercials, video games and feature films.

Registration Link: www.creatorx.org



Sol Collective 2574 21st Street Sacramento, CA 95818 www.solcollective.org

Contact: Luis Campos-Garcia (916) 585-3136 Luis@solcollective.org

2 Suctive

Sol Collective is a community-based partnership whose mission is to provide artistic, cultural, and educational programming, promote social justice, and empower youth of color, marginalized, and underserved communities through art, activism, music, and media.

We believe in using cultural arts to develop creativity and engage the students in critical thinking and problem solving.

Check our website, Facebook, and Instagram for upcoming programming.

Dates:Cost:June 16Donations Accepted5:30 p.m. - 7:30 p.m.Donations Accepted

Age/Demographics: Youth/Young Adults

**<u>Cam Control: Manual Mode:</u>** Join Sol Life Media via Zoom chat, to learn about best practices around media development. "Cam Control" provides technical comprehension around digital 35mm cameras (DSLR). Sol Life Media's Creative Producer Dominick Porras will be leading the virtual workshop.

The introductory course covers three areas in photography enabling precise creative control, light meter reading, manual mode and producing long exposures. Utilizing simulated software via Digital DSLR via Canon Rebel T3i.

The following subjects will also be covered.

- f/Stop Aperture
- Shutter Speed
- ISO

Long Exposure vs. Action

• Working with the default lens

This workshop will also utilize a camera and software called "EOS Utility" for Canon Rebel T3i via Apple Laptop.

Registration Link: www.solcollective.org

**Dates:** June 23 5:30 p.m. – 7:30 p.m.

Cost: Donations Accepted **Age/Demographics:** Youth/Young Adults

*Cam Control: Final Cut Pro:* Join us to learn about how to navigate FCP's Interface through a virtual lesson. Lecture will be led by Sol Life Media Creative Producer Dominick Porras.

The following components will be discussed: WorkFlow, Pre-Postproduction, Motion Graphics.

This workshop will require Final Cut Pro & Apple computer.

Registration Link: www.solcollective.org

## Music



#### Sacramento Philharmonic & Opera

1110 2nd Street Sacramento, CA 95814 www.sacphilopera.com <u>Contact:</u> Charla Jeanne Lawson (916)476-5982 <u>clawson@sacphilopera.org</u>



The mission of the Sacramento Philharmonic and Opera is to foster community, inspire curiosity, and enrich lives through symphonic and opera music.

#### OUR VISION

To be a collaborative leader in the cultural growth of the Greater Sacramento Region.

#### **OUR HISTORY**

Established in 1912 and redeveloped in 2015, the Sacramento Philharmonic & Opera is a collaborative cultural pillar institution dedicated to serving the greater community – from youth music education in the classroom to main stage performances of orchestral and operatic music at the highest regional caliber – and contributing to the growth of Sacramento's Creative Economy.

The Sacramento Philharmonic & Opera is enjoying its fifth season as a melded organization under the executive leadership of Alice Sauro, and once again offers the very best artistic talent and musical innovation to audiences throughout the region. As an emissary for the arts to a culturally diverse region, the organization continues its long history of community engagement and dedication through outreach initiatives that bring the passion of classical music to schools, hospitals, shelters, and more. We retain this spirit of community involvement in our programming choices – from festivals on Beethoven to commissioned new music to holiday shows featuring today's pop, soul and rock artists – by offering a broad spectrum of musical styles we aim to serve our community with many access points.

Dates:	Cost:
For dates contact	N/A
Check www.sacphilopera.org	IN/A

**Age/Demographics:** 8-11 years old

*Music Fundamentals:* The SP&O will be offering pre-recorded lessons on music fundamentals. Available on our website's education portal. Email education@sacphilopera.org for login details.

Registration Link: education@sacphilopera.org





**Contact:** Nicholas Haystings info@scholarsplayground.org



Scholar's Playground is a no-cost 21st Century learning platform for the new age scholar. The platform features live tutoring and education segments hosted by top tier community educators and organizations, letting our youth learn from proven and vetted leaders in their respective fields.

Covering STEM, language arts, mindfulness and everything in between, The Playground offers a new age learning experience for youth aged K-12th grade, at the click of a button.

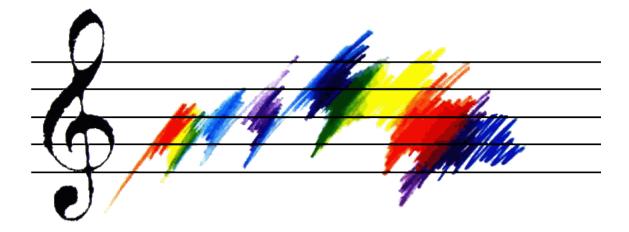
Dates: To Be Determined

Cost: Free **Age/Demographics:** 6th – 12th graders

*Music Producer Academy Series by Dept. of Sound Sacramento:* Learn how to make beats, create podcasts and understand the music industry as we take students through the basics of music and podcast production.

Course ID: 011

Registration Link: <a href="http://www.scholarsplayground.org/p/courseofferings">www.scholarsplayground.org/p/courseofferings</a>



Department of Sound 2514 Chinatown Alley Sacramento, CA 95816 www.deptofsound.org Contact: John Hamilton (916) 996-2999 john.hamilton@deptofsound.org



Department of Sound is a non-profit organization focused on using music as a catalyst to teach leadership and entrepreneurial skills to Sacramento Region youth. We view access to audio and music as a community utility, rather than a luxury. Our mission is to provide opportunities to youth through music and simultaneously cultivate Sacramento into an entertainment and media hub.

Spring recap Video: https://www.youtube.com/watch?v=kflfv2yQJjg

Music Playlist and Podcasts Produced by Class Graduates: https://soundcloud.com/deptofsound

Overview Video: https://www.youtube.com/watch?v=WupGZKAfVkI&

Prior Summer Program Highlights: https://www.youtube.com/watch?v=fLSfipq7Nhk&

Dates: June 22 – August 28

**Cost:** \$245 per student

**Age/Demographics:** Middle and High School Students

Department of Sound's Music Producer Academy Series is a 4-week online intensive program designed to teach students music production and audio fundamentals and prepare them for entering the music industry. Students will learn how to use the cloud-based production software Soundtrap to create music, participating in a creative outlet and therapeutic activity.

Students will receive 37 hours total of instruction via lessons, lab time, and seminars which will take place all over Zoom conference. This includes 9 hours of lessons, 24 hours of lab time, and 4 hours of seminars.

Registration Link: www.deptofsound.org/summer-saccounty



CLARA 2420 N Street Sacramento, CA 95816 www.claramidtown.org Contact: Emili Danz (916) 572-9382 edanz@claramidtown.org



CLARA is home to seven diverse arts and culture organizations, all providing arts education programs to students in grades TK-12. CLARA's tenants include The Sacramento Ballet, Capital Stage, Sacramento Preparatory Music Academy, McKeever School of Irish Dance, Alliance Française, Brazilian Center, and Southside Unlimited. Education programs range from in-school artists residencies to work-based learning internships to behind-the-scenes access and reduced-price tickets to professional stage performances.

#### Dates:

Session 1: June 15-26 Session 2: July 13-24 **Cost:** \$295/session for 2 week, full-day program (Scholarships available) Age/Demographics:

Students 10-18 years old

*Virtual Performing Arts Summer Camp*-Join us for 2 weeks this summer to experience daily live masterclasses led by professional guest artists from around the country. Teaching artists include Broadway performers, world-class musicians, dancers and vocalists from LA to NYC. Learn from the best, connect with others, and have FUN! No experience necessary.

Registration Link: <a href="http://www.claramidtown.org/camp">www.claramidtown.org/camp</a>



25 Cadillac Drive Suite 220 Sacramento, CA 95825 www.sacramentochildrenschorus.org Contact: Daphne Quist (916) 646-1141 daphnequist@sacramentochildrenschorus.org

Chordrens CHORUS

Sacramento Children's Chorus provides choral music education to children  $2_{nd} - 12_{th}$  grade. Children are immersed in a program that teaches music theory, proper breathing and posture, music from other countries and in different languages. Whether it's a traditional choral setting or virtual learning, our singers are in a safe environment where they develop teamwork and self-esteem.

Dates: School Preference

**Cost:** \$750 per school / \$75 per student Age/Demographics:

3rd – 5th grades

<u>Choir Academy</u>: afterschool choir at elementary school sites. Choral music education, 10 weeks for students  $3_{rd} - 5_{th}/6_{th}$ . Learn to sing, note identification, rhythm, and ear training. Singers learn music to sing as a group.

Registration Link: www.sacramentochildrenschorus.org

Dates: School Preference

**Cost:** \$550 **Age/Demographics:** K-6th grades

Any Given Child Assembly: Singing in a choir promotes listening, self-discipline, and an awareness of the talents and contributions of others. Assemble content demonstrates intro to singing (breathing, diction), how to create together and about songs from other countries and languages.

Registration Link: www.sacramentochildrenschorus.org



# Theatre



**B Street Theatre** Sofia Tsakopoulos Center for the Arts 2700 Capitol Avenue Sacramento, CA 95816 <u>bstreettheatre.org</u>

Contact: Greg Alexander (916) 443-5391 ext. 117 galexander@bstreettheatre.org



The mission of B Street Theatre is to promote education and literacy, social interaction, and cultural enrichment by engaging children and adults in the highest quality theatre arts and playwriting. B Street's Teaching Artists go to schools and other organizations leading playwriting workshops, after-school theatre programs, storytelling and skills-building workshops for children and adults. We are equally excited by the opportunity to provide engaging programming for all ages through the virtual medium so many are relying on today!

Dates: Monday-Friday On the Hour

**Cost:** Free (Donations Accepted) **Age/Demographics:** 3rd – 6th graders, Middleschool, and High School

*The Actors Toolbox:* Voice, Body, and Imagination: A simple 7 to 10-minute vocal & physical warm-up activity, finishing up with a fun improvisational theatre game!

Registration Link: www.bstreettheatre.org/education

Dates:

Monday-Friday On the Hour **Cost:** Free (Donations Accepted) **Age/Demographics:** 3rd – 6th graders, Middleschool, and High School

*Playwriting Classes for Kids!* B Street Theatre teaching artists lead a series of virtual playwriting classes designed to inspire and empower students to write their own plays.

Registration Link: <u>www.bstreettheatre.org/education/virtualclassroom</u>

**Dates:** Monday-Friday On the Hour

Cost: Free (Donations Accepted) **Age/Demographics:** 3rd – 6th graders, Middleschool, and High School

**Creativity & Collaboration:** Theatre Games for Kids! Theatre games & improvisational exercises encourage collaboration & problem solving, tailored to fit within the time frame of the classroom teacher working in the virtual environment.

Registration Link: www.bstreettheatre.org/education/virtualclassroom

Dates: Monday-Friday On the Hour

**Cost:** Free (Donations Accepted) **Age/Demographics:** 3rd – 6th graders, Middleschool, and High School

**Behind the Curtain, a Backstage Pass**: Invite a B Street Theatre artist to spend some time with your students sharing how they do what they do. Actors, designers, and directors are standing by with an inside look at what happens backstage!

Registration Link: www.bstreettheatre.org/education/virtualclassroom

Dates: Saturdays 9:00 a.m. 11:00 a.m. 1:00 p.m.

**Cost:** Free (Donations Accepted) **Age/Demographics:** 6-8 years old, 9-12 years old, 13-17 years old

**Saturday Classes for Kids!** B Street Theatre teaching artists host virtual theatre classes featuring music, movement, acting, and improvisation. Each session is tailored for specific age groups. Join us for engaging classes guaranteed to brighten your Saturdays! – Classes for Kids!

Registration Link: www.bstreettheatre.org/sofia-in-the-cloud

Dates: Wednesdays 12:00 p.m. Saturdays 1:00 p.m.

**Cost:** Free (Donations Accepted) **Age/Demographics:** Teachers, students, and families

*Wednesday Lunch Live! & Saturday Family Showtime!* B Street theatre actors perform student written plays & Company adaptations in the Zoom world!

Registration Link: www.bstreettheatre.org/sofia-in-the-cloud



#### Sacramento Theatre Company

1419 H Street Sacramento, CA 95814 www.sactheatre.org Contact: Michele Hillen-Noufer (916) 446-7501 ext 110 hillenm@sactheatre.org

Sacramento Theatre Company is a professional theatre that houses a thriving School of the Arts. In its 75th year, STC's mission is to be the leader in integrating professional theatre with theatre arts education. STC produces engaging professional theatre, provides exceptional theatre training, and uses theatre as a tool for educational engagement.

**Dates:** June – August 9:00 a.m. – 12:00 p.m.

<u>Cost:</u> \$125 per week **Age/Demographics:** 1<sub>st</sub> – 8th graders

**Online ACT\*DANCE\*SING Camps** are comprised of music, dance, and acting classes with fun activities to keep students learning and honing their skills, while having fun and connecting socially through improvisation games. Each class will be one hour and will consist of a warm-up followed by either a group dance combination or song or working on individual monologues or songs. Students will learn to prepare for an audition and will get feedback from their professional teaching artists on their work throughout the week! Each week has a different theme so students will learn new pieces each week and can take more than one session. To see our themes, see our website!

Registration Link: <u>www.sactheatre.org/school-of-the-arts/camps/</u>

**Dates:** June – July 1:00 p.m. – 4:00 p.m.

**Cost:** \$150 per session Age/Demographics: High Schoolers

Online High School Intensive Classes are two week-long sessions focusing in Acting, Musical Theatre, or Shakespeare. Each session will take an in-depth look at one of the topics, with students learning warm-ups, how to prepare a monologue, different acting techniques (or vocal in the Musical Theatre class), and will come out of camp with audition materials and a better understanding of how to prepare future monologues, scenes, and songs. June 22-July 3rd- Acting July 6th-17th- Musical Theatre July 20th-31st- Shakespeare.

Registration Link: www.sactheatre.org/school-of-the-arts/camps/



#### CLARA 2420 N Street Sacramento, CA 95816 www.claramidtown.org

Contact: Emili Danz (916) 572-9382 edanz@claramidtown.org



CLARA is home to seven diverse arts and culture organizations, all providing arts education programs to students, grades TK-12. CLARA's tenants include The Sacramento Ballet, Capital Stage, Sacramento Preparatory Music Academy, McKeever School of Irish Dance, Alliance Française, Brazilian Center, and Southside Unlimited. Education programs range from in-school artists residencies to work-based learning internships to behind-the-scenes access and reduced-price tickets to professional stage performances.

Dates:

Session 1: June 15-26 Session 2: July 13-24

Cost: \$295/session for 2 week, full-day program (Scholarships available)

**Age/Demographics:** Students 10-18 years old

Virtual Performing Arts Summer Camp-Join us for 2 weeks this summer to experience daily live masterclasses led by professional guest artists from around the country. Teaching artists include Broadway performers, world-class musicians, dancers and vocalists from LA to NYC. Learn from the best, connect with others, and have FUN! No experience necessary.

Registration Link: www.claramidtown.org/camp



# Visual Arts



#### 916 Ink

3301 37th Avenue Room 14 Sacramento, CA 95824 www.916ink.org <u>Contact:</u> Nikki Cardoza (916) 826-7323 Nikki@96ink.org



916 Ink provides creative writing workshops for students grades 3-12 to transform youth into confident writers, effective communicators, and published authors. We offer programming opportunities for Sacramento-area students to learn about poetry, story-telling and creative non-fiction in a fun and positive environment that sparks the imagination and creativity of our students.

**Dates:** June 29-July 3 10:00 a.m. – 11:30 a.m. 1:00 p.m. – 2:30 p.m.

<u>Cost:</u> \$100.00 **Age/Demographics:** Rising 3rd-5th graders

**Summer Writing Workshop:** Amplify Your Voice Live Virtual Summer Writing Workshops feature twice daily 90-minute-long sessions where students write together with our professionally trained teaching artist. Students receive grade-level appropriate reading samples, innovative writing prompts and peer-led sharing and feedback workshop sessions. Additional guest artists provide opportunities for students to learn about storytelling through fine art, music, song, performance, and movement.

Registration Link: www.916ink.org/amplify

**Dates:** July 20-July 24 10:00 a.m. – 11:30 a.m. 1:00 p.m. – 2:30 p.m.

Cost: \$100.00 Age/Demographics: Rising 6th – 8th graders

**Summer Writing Workshop:** Amplify Your Voice Live Virtual Summer Writing Workshops feature twice daily 90-minute-long sessions where students write together with our professionally trained teaching artist. Students receive grade-level appropriate reading samples, innovative writing prompts and peer-led sharing and feedback workshop sessions. Additional guest artists provide opportunities for students to learn about storytelling through fine art, music, song, performance, and movement.

Registration Link: www.916ink.org/amplify



Contact: Mallorie Marsh (916) 808-7000 mmarsh@crockerart.org



The Crocker Art Museum features the world's foremost display of California art and is renowned for its holdings of European master drawings and international ceramics. The Crocker serves as the primary regional resource for the study and appreciation of fine art and offers a diverse spectrum of exhibitions and programs to augment its collections.

Dates:

Online, all the time

Cost: Free **Age/Demographics:** K-12th grade

**Online curriculum and activity guides:** Our curriculum guides offer a full range of experiences to spark creativity and critical thinking, while aligning with the Content Standards. With our guides, students will learn about the elements of art, art from around the world, and go behind the scenes with pieces from the Crocker collection. Parents will find lesson plans, discussion questions, and printable handouts and games to bring creativity to students of all ages.

Registration Link: www.crockerart.org/school-educator-programs/educator-guides

Dates:		
Online, a	all the time	

<u>Cost:</u> Free Age/Demographics: All Ages

**Crocker from Home:** Art is available every day! We are committed to keeping you connected to art, ideas, each other, and the world around you. Join us for live, virtual programs like concerts, online art classes, curator talks, and more. Create with us as we color, sketch, paint and teach, staying creative at home with artful tools and resources.

Registration Link: <u>www.crockerart.org/fromhome</u>



Contact: Nicholas Haystings info@scholarsplayground.org



Scholar's Playground is a no-cost 21st Century learning platform for the new age scholar. The platform features live tutoring and education segments hosted by top tier community educators and organizations, letting our youth learn from proven and vetted leaders in their respective fields.

Covering STEM, language arts, mindfulness and everything in between, The Playground offers a new age learning experience for youth aged K-12th grade, at the click of a button.

Dates:	Cost:	Age/Demographics:
Tuesdays 12:00 p.m. – 1:00 p.m.	Free	9th -12th graders

#### Write To Heal Spoken Word Performance Poetry Writing Workshops by SAYS

Students will curate poems based on personal experiences, memories and bringing their personal truths to power

Course ID: 010

Registration Link: <u>www.scholarsplayground.org/p/courseofferings</u>

<b>Dates:</b> Mondays 10:00 a.m. – 11:00 a.m. Wednesdays	<b>Cost:</b> Free	<b>Age/Demographics:</b> 6th – 8th graders
1:00 p.m. – 2:00 p.m.		

#### Find Your Voice Creative Writing Workshops by 916ink

With readings that expose students to relevant works of fiction and poetry, and revising multiple drafts of their work, students learn to make creative choices and develop their "public self."

Course ID: 006

Registration Link: www.scholarsplayground.org/p/courseofferings

Dates:	Cost:	Age/Demographics:
Fridays		
1:00 p.m. – 2:00 p.m.	Free	6th – 8th graders
· · ·		
Intro to Drawing by Aliyah Sidge		

Students will learn various techniques and practices that will allow them to improve upon their drawing skills.

Course ID: 002

Registration Link: www.scholarsplayground.org/p/courseofferings

Dates:
Wednesdays
10:00 a.m. – 11:00 a.m.

Cost: Free

### Age/Demographics: $5_{th} - 7_{th}$ graders

#### African American Art History by Crocker Art Museum

From the Harlem Renaissance to current day, students will explore African American artists who have used visual arts to explore identity and cultural pride, empowerment and foster social change.

Course ID: 009

Registration Link: www.scholarsplayground.org/p/courseofferings



Contact: Luis Campos-Garcia (916) 585-3136 Luis@solcollective.org

7 Superfive

Sol Collective is a community-based partnership whose mission is to provide artistic, cultural, and educational programming, promote social justice, and empower youth of color, marginalized, and underserved communities through art, activism, music, and media.

We believe in using cultural arts to develop creativity and engage the students in critical thinking and problem solving. Check our website, Facebook, and Instagram for upcoming programming.

**Dates:** June 13 11:00 a.m. – 1:00 p.m.

**Cost:** Donations Accepted

**Age/Demographics:** All Ages

#### Codex Making Workshop / Accordion Form Book Making

Participants will learn about Mesoamerican Codices, and how to make their own accordion folded book. Ancient civilizations from what is now Mexico, used to record their history, beliefs, science, and everyday life in books. Nowadays, we know these accordion form books as codices.

#### Registration Link: <u>www.solcollective.org</u>

**Dates:** July 30 6:00 p.m. – 7:30 p.m.

**Cost:** Donations Accepted

**Age/Demographics:** All Ages

#### Creative Drawing Workshop

Join us to learn about tools, techniques, tips, and exercises to awaken and develop your creativity through drawing. Participants will learn different drawing exercises, and techniques, and will use diverse drawing tools like pencils, colored pencils, markers, crayons, pastels, and charcoal.

#### Registration Link: <u>www.solcollective.org</u>

#### **Dates:** Mondays

7:00 p.m.

Cost: Donations Accepted Age/Demographics: Adults/Young Adults

#### Luna Yoga

This Yoga class is a combination of Hatha and Vinyasa styles with a focus on restoration. Flow in a moderate pace. Friendly to all levels, shapes, and colors! Led by Dea Montelongo. We recommend this class for teachers, and parents.

Registration Link: www.solcollective.org

# Arts Integration



Phil Tulga P.O. Box 60771 Sacramento, CA 95860 www.philtulga.com

Contact: Phil Tulga (916) 489-8105 me@philtulga.com



This fall, Phil is offering interactive Virtual Assemblies on Arts Integration. Phil has over 25 years of experience presenting at elementary schools in the Sacramento area. In addition, he has taught Music for Children at American River College, and Jazz Studies courses at CSUS. Phil has been honored by the Mayor and Sacramento City Council for his work in the area of arts education and music. As a professional musician, he has performed with the Sacramento Philharmonic, Broadway Sacramento/Music Circus, and jazz/pop greats including Natalie Cole, Ray Charles, Ella Fitzgerald, Tony Bennett and Lady Gaga.

Dates: Fall

<u>Cost:</u> \$350 **Age/Demographics:** K-6th grade

**Reading for Meaning (comprehension strategies):** Reading for Meaning features the classic tale about how the elephant got its trunk—complete with African drums, interactive questions, and think-aloud games. Phil also tells sound stories made up entirely of sound effects. As the students listen to thunderstorms, barking dogs, and race cars, they learn to connect their knowledge of sequence, inference, and prediction, to the sounds in their world. Lastly, Phil shares his favorite reading comprehension games!

Registration Link: PhilTulga-VirtualAssemblies

Dates:		
	Cost:	Age/Demographics:
Fall	<u></u> Фого	
	\$350	K-6th grade

*Math, Science, and Technology (energy and fractions):* Phil's dynamic presentation integrates hands-on experiments, mobile apps, and a fun collection of technology tools. Using a sound cannon, he shows how mechanical energy moves the air to make sound. He also demonstrates how energy can be converted into multiple forms by transmitting sound over a beam of light using a flashlight and a solar cell. Finally, he shows how energy forms equivalent fractions on musical instruments and with our voices!

Registration Link: PhilTulga-VirtualAssemblies

Dates:Cost:Age/Demographics:Fall\$350K-6th grade

*Journey Through the Mind (mindfulness, imagination, and active listening games):* Phil begins with an entertaining musical exploration of the brain, focusing on vision, hearing, emotions, memory, and movement. Then he leads everyone through a series of fun activities on imagination, patterns, and memory games. A highlight is when the kids use their imagination to travel beyond the solar system on the Voyager spacecraft! Throughout the program, Phil shows the students his mindfulness breathing exercises for emotional balance, focused listening, and successful learning

Registration Link: PhilTulga-VirtualAssemblies



This Catalog Was Developed and Distributed by the School of Education *L. Steven Winlock, Ed.D., Executive Director*