

## 2024-26 Art and Music in Schools (Prop 28)

### EXPENDITURE PLAN

LEA Name	Contact Name	Email Address	Phone Number
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Total amount of funds received by the LEA	
2024-25	\$146,620
2025-26	\$147,326

**Purpose:** Arts and Music in Schools (Prop 28) provides funding to supplement arts education programs. Local educational agencies with more than 500 pupils must expend at least 80 percent of the funds to employ certificated or classified employees to provide arts education instruction and the remaining funds for training supplies, curriculum, professional learning, materials, and arts educational partnership programs.

**Eligible grades:** Pre-K to 12 - The 2019 California Arts Standards for Public Schools, Prekindergarten Through Grade Twelve (Arts Standards) update the four arts disciplines— dance, music, theatre, and visual arts—and include new standards for media arts as a discrete discipline.

**Additional Resource:** [23-24 SCOE LCAP](#)

**Anticipated Average Number of Students Served:** 940

**Plan Summary:** SCOE continues to support an Arts Integration Coordinator/Teacher to provide direct instruction for students, coach existing teachers around the implementation of Arts and Arts Integration and provide professional learning around Arts and Arts integration to ensure that every student in SCOE school programs has access to Arts Instruction. Additionally, SCOE will use the Any Given Child and Sacramento Healthy HeARTs and Minds programs to provide arts instruction and access to arts experiences through community-based artists and arts organizations. This methodology will allow every youth in SCOE programs access to the Arts as part of a whole child, culturally and linguistically responsive educational approach.

Planned Expenditure	Budget 2024-25	Budget 2025-26
Arts Coordinator/Teacher (Salary & Benefits)	\$117,296.00	\$117,860.80
Training supplies, materials, curriculum	\$27,857.80	\$27,991.94
Indirect Costs (1% max allowable)	\$1,466.20	\$1,473.26
Total	\$146,620.00	\$147,326.00

Board Approved:

2023-26 Proposition 28 AMS: School Site Expenditure Plan Summary			
Total Proposition 28 AMS Funds Received by the School			
Fiscal year:	2023-24	2024-25	2025-26
Total Prop 28 AMS funding received:	\$153,719.00	\$146,620.00	\$147,326.00
Plan Summary	Total Planned Expenditures		
Staffing:	\$122,976.00	\$117,296.00	\$117,860.80
Equipment, supplies, materials, training, and contracts, etc.:	\$29,221.00	\$27,857.80	\$27,991.94
Administrative costs:	\$1,522.00	\$1,466.20	\$1,473.26
Total Proposition 28 Funds Included in this Plan			
Prop 28 AMS funding in plan:	\$153,719.00	\$146,620.00	\$147,326.00
Funds Rolled Over from Previous Year	n/a	\$153,719.00	\$220,807.48
Total Funds Available (including rollover)	\$153,719.00	\$300,339.00	\$368,133.48
Actual/Estimated Arts Education Costs in Prior Year	Actual Expenditures 23-24	Actual Expenditures 24-25	Anticipated Expenditures 25-26
Staffing:	\$0.00	\$78,744.07	\$82,248.00
Equipment, supplies, materials, training, and contracts:	\$0.00	[\$0.00]	[\$0.00]
Administrative costs:	\$0.00	\$787.45	\$824.00
Rollover to Next Year:	\$153,719.00	\$220,807.48	\$285,061.48
Notes			
Year 1 funds were not expended during the 23-24 academic year because of the late release of funds by CDE. Funds roll-over for 2 years following the initial disbursement.			
Community Engagement			
Describe the meaningful efforts made by the LEA to consult with its required community members and the opportunities provided by the school for public input in the development of the plan.			
Based on the excerpt from SCOE’s 2024–25 Local Control and Accountability Plan (LCAP), two groups explicitly listed access to the arts as a priority:			
<b>Community-Based Organizations</b> - They emphasized the importance of “engaging students with the arts, hands-on learning” as part of their broader recommendations for student engagement and culturally relevant education.			
<b>Students</b> (via listening sessions and surveys) - Students highlighted a desire for “hands-on arts education” among their top priorities, alongside academic support, mental health resources, and opportunities for student voice.			
These inputs suggest that both external partners and students themselves see arts education as a meaningful and necessary component of their learning experience.			
Describe how the development of the plan was influenced by community input.			
To amplify student voice and engagement, a Youth Advisory Committee was initiated in 2022-23. At midyear, seven meetings had been held with twelve students participating. They are developing an overall vision for the Committee with an eye to the future. The students have discussed activities like spirit week, college tours, and field trips. The student mural project is one example of this committee’s work. It integrates youth voice, art, and leadership. Students noted that even if they may not be at the school in the future to experience some of the innovations, they know it is the best thing to do for future students.			